

## PROJECT NASA

### *THE FIRMAMENT Part 3*



*And they said, Come, let us build us a city and a tower, whose top may reach unto heaven; and let us make us a name for ourselves... –Genesis 11:4*

*"All of us at Disney are delighted to be working with NASA in their educational and public outreach efforts to teach schoolchildren about space exploration, robot technology, and the universe **they** live in." –[Mark Zoradi](#), president, Walt Disney Studios*

Whether or not stars can be seen above the atmosphere, it still remains possible that starlight (and even sunlight) is transformed within the ionosphere (or the Firmament) at heights far above balloon altitudes but below what NASA defines as “space” (~50 miles). Above which, untransformed light is no longer visible, as was proposed by some cosmological models long before our attempts at space exploration. Again, this would make ALL navigation impossible, even if controlled space travel was attainable.

Nevertheless, this isn’t about the stars. This deception of “space travel” far exceeds that conjecture. The story of NASA is the story of a false reality—of building an imaginary tower “to reach unto heaven...to make a name for ourselves”. The Space fraud doesn’t just implicate NASA, of course, as all earthly governments are in collusion to represent a universe for “the schoolchildren” to live in. Vast sums of money and power are thereby channeled towards their purposes which benefit the few Elite, at the cost of the many (*the children*, the cattle, the sheep), same as it ever was. If it became necessary for them to hide the true reality from us, it was obviously within their power to do that, and I submit that they’ve done it well.

Speaking of hiding, our word “occult” simply means hidden. It does not necessarily imply “witchcraft” (although that *is* an occult working), but most often in the case of statecraft and other criminal conspiracy—simply; *planned deception for nefarious purposes*.

From the Webster’s 1928:

**OCCULT'**, *adjective* [Latin occultus, oculo; ob and celo, to conceal.]

**Hidden from the eye or understanding; invisible; secret; unknown; undiscovered; undetected; as the *occult* qualities of matter.**

Without any doubt, all space programs of the world are occult out-workings. NASA being the ring leader—the Grand Wizard which calls the tune.

### **NASA Was a Project**

For the uninitiated, who’ve always believed the Disney propaganda, it is always shocking to learn there is overwhelming evidence of fraud by NASA on a *vast* scale for *all* of their claims of manned spaceflight since the very beginning... As we’ve begun to see here. But even more disconcerting, perhaps, is the *total lack* of provable physics to explain how their rocketry works and how orbital velocities are achieved (assuming anything like “orbit” around our earth is even possible in our reality). We’ll try to attend to those more technical aspects later, but suffice it here to say that many others—far more knowledgeable and accredited than myself—have studied the “science” and found it wanting. In fact, what NASA has done against logic and reason to explain their powers is nothing but a gross corruption of known, repeatable, verifiable science. And mathematical formulas can be written to represent ANY system of thought in order to ‘fit’ the data, and often are.

In the last segment, we skipped ahead in our discussion a bit and learned about the Apollo astronauts’ strange case of ‘star blindness’... Wherein during the interview after the first Moon landing mission, they’d “not recalled seeing any stars”. If there are still some who haven’t yet figured out this mystery—that was because they never went to the moon. Or anywhere else beyond the earth’s atmosphere. Just like all the other NASA “astronauts”. Let’s take a brief moment to have another look at that very strange press conference.

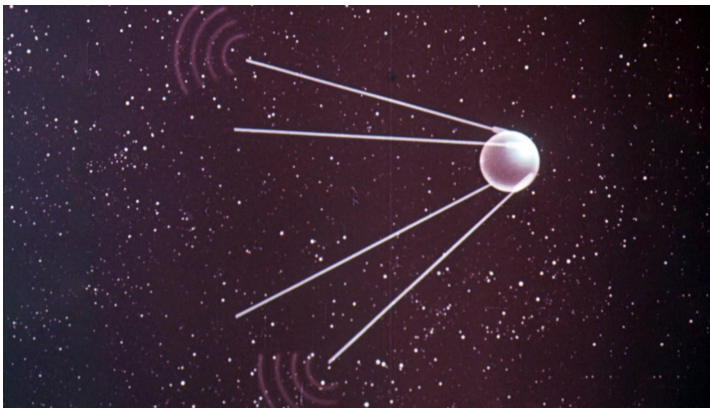
In 1978, a movie was released called [Capricorn One](#). Take a minute to peruse that article and then come back. Afterwards, I believe some of the scales may fall from the eyes of those who remain confused over watching that bizarre occurrence. The whole interview is readily available should anyone want to sit and watch it all, but no need... We’ve seen all we need to see within these [first few minutes](#). These men are *lying*—and it appears, at least, were forced to lie. *Why* they were so compelled may well have been dramatized by that movie. These

aren't men who just travelled to the moon and back. They look like trapped animals—or rather, three men testifying in a trial for their lives... And perhaps they were.

All psyops begin with fear. A palpable threat must be accepted by the intended target, and with it they are coaxed into agreement/acceptance. The Space psyop is no different. To tell the story of NASA, we must begin more than a decade prior to the moon hoax.

The earliest “proof” of vacuum rocketry and orbital mechanics was the satellite. And the satellite story begins with Sputnik, *and this began the Cold War*. It cannot be underestimated how important a role the Cold War psyop played in the societal transformation to follow. But this isn't an article about that particular deception or the sheer magnitude of its scope, however it was key in building the fear needed to gain the trust of the public (remember, too, this was 1950's America—a wholly different population and a radically different culture than ours now). I think today something like this could be easily pulled off without the *massive* literal buildup of infrastructure and military industry which necessitated that fraud... something in fact as simple as telling people there's an *invisible disease in the air*...no other proof needed or offered.

### High Technology in 1957



About the size of a **beach ball** and averaging **300 miles** in altitude, the Sputnik satellite was [visible to the naked eye](#) by Americans from coast to coast.

The Sputnik story was ridiculous, and I'm not going to take the time here to demonstrate that. But after seeing all that we'll see in this short series of articles, it will be perceived as but the *least* and most foolish of frauds, so we'll give it a gloss-over. Suffice to say, it was easily pulled, without much cost or risk, and yet had vast consequences. Primarily, it provided the very seed of the new religion... Mankind could now reach the heavens, and by extension, could exert '*global*' power over one another, using a superior technology that was unreachable, untestable, and untouchable. The specter of instant annihilation descended upon us, and like the original

tower builders of Babel, it was feared of the people... *“and this they begin to do: and now nothing will be restrained from them, which they have imagined to do.”*

But soon enough, “our side” was in on the game. And here is where the funkiness, like a days-old dead rat under the fridge, hits the nostrils. Buried in the back of the Sunday paper from 1959, at the bottom of the funnies page was a story I’d never before heard. In fact, I thought it was a comic when I first read it. Because *even before* the farcical Stargazer Op was being run (which we talked about last time) another job was being pulled right down the street, that apparently, no one at the time knew about. Well, here is the fiction they want you to literally believe in...the [CORONA Project](#)—in which the first “spy satellites” were employed by the USAF to allegedly photograph most of the earth’s surface with some 860,000 celluloid black and white film images... From the article: **“because no means of transmitting images remotely had yet been developed, canisters of film, once exposed, were ejected and parachuted to earth where they were intercepted in mid-air by a plane.”** You heard that right.

It is hereto claimed that as the whole of the West was wringing their hands over Sputnik, in fear and trembling over a small steel sphere with a “beeper” on it, *meanwhile 144 rockets* were (secretly) being launched into “space” by the US Air Force carrying the same number of relatively sophisticated “satellites” into orbit! How nobody managed to see all those rocket launches is not explained. And unlike the lame Commies’ beeper balls, OUR satellites were equipped with *panoramic* (celluloid film) cameras pointing downward, snapping away pictures (automatically, mind you, no “control telemetry” from the ground was possible). Once the film canisters were spent, they were, presumably, robotically packaged up, “ejected” from orbit at 17,000 mph, somehow managed to find their way vertically down 300 miles to the atmosphere at the precise location necessary (navigating—how?), burn in like a meteor over a 2,000 mile swath of the earth (undamaged) and then, somehow, autonomously deploy a little parachute at the exact right moment and altitude...such that a waiting plane (positioned *exactly* where it needed to be on an earth of 170 MILLION square miles—*without GPS*) could swoop in and catch it like some tiny, smoking [pooper-trooper](#). This was 1960 Technology... [You’ve come a long way, baby.](#)



[Wikipedia](#) has the same fairy tale, with even more ridiculous details, in case you thought all that was hyperbole.

Lies are the devil's fare. So far now in our investigation of the era of Space Exploration, we've seen nothing that rings true. Everything smells like caca. Perhaps the devil *is* in the details.

The evolutionary cosmology of "Space" and our infinite universe—which is what we are all force-fed today—in reality grew out of a number of pagan philosophies, many very ancient, some newly arrived at with the advent of our notable 20<sup>th</sup> century technologies. The *mythology* of our day is an enlightened one, sanitized of the pantheons of old; made obsolete by *technology*. Instead we've forged a molten calf of "Science" whose tenets are based on *real* things like "theoretical physics", and "mathematics" and digital imagery—because, *seeing is believing*. Yet, as we'll see, paganism, mythology and ancient occultism—from Egypt to Rome—are ubiquitous within the NASA narrative... For reasons still unknown.

So let's take this opportunity to finally meet the "occultist father of NASA's rocketry", Jack Parsons, who "[came to believe in magic.](#)"



Parsons, born in Los Angeles in 1914, allegedly completed high school there, and subsequently dropped out of junior college. It seems he was more of a bomb-maker than a “rocket engineer and chemist” as his Wiki bio tells it, but nevertheless, somehow managed to secure a federal grant at Cal Tech (at the age of 20) to form a rocket research group. Shortly thereafter, we are told he became a [Thelemite occultist](#) as a disciple of [Aleister Crowley](#), and co-worshiper of astral devils with L. Ron Hubbard. After a few years of “research” he became a principle founder of the Jet Propulsion Laboratory in 1943 (JPL was later absorbed by NASA). Not long after that, he was expelled from the company for his increasingly bizarre antics. At this point, his then wife’s *17 year-old sister* with whom he’d been having an affair left him for Hubbard, who, along with the Great Scientologist himself, promptly defrauded Parsons of his life savings.

And so we find Jack homeless and shunned, and needing a new gig, he was hired by an aviation company to work on the Navajo Missile Project (which was never deployed, but is claimed as the technology for the Atlas rocket, which also isn’t real). Meanwhile, Parsons took a course in mathematics at USC, and failed it, but nevertheless became a faculty member of the USC Department of *Pharmacology(?)*. We are also told he worked at a gas station, and as a hospital orderly, and finally a *chemical plant designer* for Hughes Aircraft Company. Lastly, it’s said he was an Intel agent for the newly created State of Israel, accused of espionage, and was later forced to work for a *Hollywood special effects company*. All this before the age of 37—whereupon he, supposedly, met his end in an “accidental” home lab explosion in 1952.

One gets the overwhelming sense that this man is a Disney character.

The twisted plot of Jack Parson’s short life is no doubt intended to confuse. But my point here is that (assuming this character even existed) he considered himself an “alchemist” above all... He was a self-described magician who practiced witchcraft as a *profession*, while rocketry was an alleged *hobby*. Though he never actually worked with NASA, if you can believe it, he’s attributed as the Great Inventor of the solid rocket boosters used in their performances, *to this day*.

As we will discover, *all* of NASA is a magic show.

By the early 1960’s, Space had created a ‘river of gold’. Someone I read said,

*“The show business side was primarily to boost the funding appropriation, it was a closed cycle racket engine.”*

Well put. But it was more than a racket designed to milk the cows. It was also, and perhaps more importantly, a propaganda engine. The science could now be fudged in a thousand different ways, and the more computer graphics and stage technology advanced, the more difficult it would be to see the props. Learning to master the art of smoke and mirrors (quite

literally), and with unlimited funds, they were able to create increasingly more believable presentations to pass off as “space missions”. The average citizen had an abysmal knowledge of the physical sciences anyway, and the philosophy NASA was intending to project was no longer in conflict with the “theistic evolutionary” teachings of the progressive “church”. Awed by the god-like power of technology, the rubes were ready to believe just about anything without scrutiny. Besides, people *wanted* to, with Lennon, “*imagine there’s no heaven—above us only sky*”. And an infinite void above that... Mankind would then have no accountability to anyone, and nothing would be withheld from us.